

English on TV

What if your English class felt more like watching Netflix with your friends than studying English? In this 8-week course, students will use popular English-language TV shows as a springboard for speaking, listening, vocabulary, pronunciation, cultural exploration, and debate. Instead of simply watching episodes, you will talk about characters, decode jokes and slang, imitate natural speech, discuss controversial decisions, and even create your own scenes. Shows may include everything from *Brooklyn Nine-Nine* and *Modern Family* to the intense workplace drama of *The Bear*. Each week offers a different kind of English and a different world to explore. **The goal isn't to understand every word—it's to become confident enough to jump into the conversation.**

Course Goals

By the end of the course, students should be able to:

- Understand a wider range of natural spoken English.
- Recognize slang, idioms, sarcasm, humor, and conversational expressions.
- Speak more spontaneously and confidently.
- Discuss characters, relationships, conflicts, and cultural issues.
- Compare American/British culture with Korean culture.
- Express opinions, agree and disagree, speculate, and defend arguments.
- Improve pronunciation, intonation, and conversational rhythm.
- Understand how television reflects contemporary English-speaking culture.

Example Weekly Syllabus

Week 1 — *Brooklyn Nine-Nine* | Netflix

Focus: Everyday conversation, humor, slang, and workplace English.

Activities: Watch and analyze a short scene, identify useful expressions and sarcasm, predict dialogue, and discuss characters and workplace situations.

Week 2 — *Modern Family* | Disney+

Focus: Family relationships, cultural differences, and conversational English.

Activities: Analyze a family conflict, identify misunderstandings and implied meanings, compare Korean and American family culture, and complete a relationship role-play.

Week 3 — *Abbott Elementary* | Disney+

Focus: Workplace communication, professional relationships, and education.

Activities: Learn workplace vocabulary, analyze a workplace conflict, solve problems in small groups, and debate whether having good coworkers is more important than earning a high salary.

Week 4 — *Only Murders in the Building* | Disney+

Focus: Mystery, storytelling, speculation, and deduction.

Activities: Learn language for making predictions and theories, watch a mystery scene, examine clues, develop theories in groups, and present a final verdict.

Week 5 — *The Bear* | Disney+

Focus: Fast-paced natural English, workplace pressure, conflict, and communication.

Activities: Complete a challenging listening exercise, identify commands and emotional language, role-play a workplace conflict, and debate whether pressure improves performance.

Week 6 — *Never Have I Ever* | Netflix

Focus: Identity, friendship, relationships, slang, and social expectations.

Activities: Explore informal English and first impressions, discuss character decisions, practice giving advice, and debate questions about friendship, family, and social pressure.

Week 7 — *Stranger Things* | Netflix

Focus: Descriptive language, storytelling, suspense, and prediction.

Activities: Describe a scene without sound, compare predictions with the actual scene, practice storytelling language, and create and present short horror stories.

Week 8 — TV Show Challenge | Student Choice

Focus: Reviewing course language while developing fluency, creativity, and confidence.

Activities: Compete in a TV-themed quiz, defend a favorite character, recreate and adapt a memorable scene, participate in a final debate, and reflect on how TV has influenced their English.